



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

INDEX

7538

NOVEMBER, 1911—OCTOBER, 1912

VOLUME III

	Page
A PAINTER OF MEN OF MARK	<i>James Barnes</i> 611
AMERICAN ACADEMY IN ROME, THE—MEMORIAL CHAIR OF FINE ARTS....	655
AMERICAN DOMESTIC ARCHITECTURE, THE LOG CABIN	<i>Montgomery Schuyler</i> 673
AMERICAN HANDICRAFT	<i>Huger Elliott</i> 489
ARCHITECTURE AND THE ALLIED ARTS	525
ART STUDENT LIFE IN NEW YORK.....	<i>May Denton</i> 707
ARTISTIC TEXTILES BY BLIND WEAVERS.....	<i>Frederick W. Coburn</i> 418
AUGUSTE RODIN, A GREETING FROM	409
BALLIN, HUGO—DECORATIONS FOR THE CAPITOL AT MADISON	<i>Louis Untermeyer</i> 699
BELLOWS, GEORGE—AN APPRECIATION	<i>Robert G. McIntyre</i> 679
BIRGE HARRISON'S PAINTINGS	379
CARNEGIE INSTITUTE'S EXHIBITION, THE—AMERICAN PAINTINGS.....	618
CARNEGIE INSTITUTE'S EXHIBITION, THE—FOREIGN PAINTINGS.....	682
COLUMBUS MEMORIAL AT WASHINGTON, THE.....	<i>Robert H. Moulton</i> 582
CONSERVATIVE FRENCH ART	<i>Elisabeth Luther Cary</i> 443
CONVENTION OF THE AMERICAN CIVIC ASSOCIATION, THE.....	490
CONVENTION OF THE AMERICAN FEDERATION OF ARTS, THE.....	623
EARLY AMERICAN PORTRAIT PAINTERS	485
ENGLISH PORTRAITS, A GROUP OF.....	526
EXHIBITION OF AMERICAN ART, AN (CHICAGO)	454
FREER COLLECTION, THE	613
FRIESEKE, FREDERIC C., THE PAINTINGS OF.....	<i>A. E. Gallatin</i> 747
GENRE PAINTING	<i>T. Martin Wood</i> 469
GIRL IN GREEN—A PAINTING.....	<i>M. Jean McLean</i> 612
HODLEY, DAVID—ARCHITECT	<i>George Dudley Seymour</i> 545
HOUSING REFORM	<i>Edward T. Hartman</i> 736
IMPRESSIONISTIC POINT OF VIEW, THE.....	<i>Duncan C. Phillips, Jr.</i> 505
IMPRESSIONISM? WHAT IS	<i>Duncan C. Phillips, Jr.</i> 702
IMPROVING THE CEMETERY MONUMENT.....	<i>Omar H. Sample</i> 546
KANSAS CITY'S PARKS AND BOULEVARDS.....	<i>Howard E. Huselton</i> 386
KEPPEL, FREDERICK	<i>William Aspinwall Bradley</i> 677
LACQUER, JAPANESE	<i>Julia Hall Bartholomew</i> 716
LINCOLN MEMORIAL, THE	484
"MAX"	<i>A. E. Gallatin</i> 478
MAZER, A FIFTEENTH CENTURY	<i>A. E. Gallatin</i> 580
MILLET, FRANCIS DAVIS:	
A MEMOIR	<i>Carroll Beckwith</i> 652
AN APPRECIATION OF THE MAN	<i>Sylvester Baxter</i> 635
A REMINISCENCE	<i>George W. Maynard</i> 653
AS MURAL PAINTER	<i>Edwin Howland Blashfield</i> 648
EASEL PICTURES	<i>William A. Coffin</i> 643

INDEX—Continued

	Page
MODERN DRAWINGS AT THE METROPOLITAN MUSEUM OF ART	
<i>Elisabeth Luther Cary</i>	413
MODERN GERMAN APPLIED ART	583
NATIONAL ACADEMY'S ANNUAL EXHIBITION, THE.....	588
NATIVE ARTS OF OUR FOREIGN POPULATION, THE.... <i>Mary Lord Fairbanks</i>	550
NEW ART MUSEUM (TOLEDO), A.....	516
NEW YORK WATER COLOR CLUB'S EXHIBITION.....	425
NISHIYAMA HO-EN, PAINTINGS OF	421
PAINTINGS SHOWN IN THE WINTER EXHIBITION OF THE NATIONAL ACADEMY OF DESIGN, A GROUP OF	480
PENNSYLVANIA ACADEMY'S EXHIBITION	558
PHOTOGRAPHY IN BOOK ILLUSTRATING	<i>Charles S. Olcott</i> 439
RAPHAEL'S SAINT MARGARET (A SONNET)	<i>Herbert Heron</i> 525
RAPID TRANSIT AND CIVIC BEAUTY	<i>Frederick W. Coburn</i> 511
REVIVAL OF THE HANDICRAFTS IN RURAL GEORGIA.... <i>Mrs. Julian Harris</i>	541
ROYAL ACADEMY, THE	<i>T. Martin Wood</i> 567
SOME WATER COLORS BY JOHN SINGER SARGENT.....	742
STAINED GLASS WINDOWS	<i>Taber Sears</i> 392
STATE ART COMMISSIONS, THE VALUE OF..... <i>Walter Gilman Page</i>	423
ST. LOUIS ART MUSEUM, THE	<i>Clarence Stratton</i> 731
THE ART OUTLOOK	<i>John W. Alexander</i> 573
THE ARTIST IN WAX FRUIT, A PAINTING BY ANNA WHELAN BETTS.....	678
THE CLOSE OF DAY, A PAINTING BY ELIZABETH NOURSE..... <i>A. S. S.</i>	746
THE HOPE OF ART IN AMERICA	<i>Hon. James Bryce</i> 383
THREE BEAUTIFUL CITIES	<i>Birge Harrison</i> 603
TO THE VENUS DE MILO	<i>Auguste Rodin</i> 409
TOLEDO MUSEUM OF ART	449
TOWN, ITHIEL—ARCHITECT	<i>George Dudley Seymour</i> 714
TROPHIES	<i>Frederick W. Coburn</i> 711
TWO FOUNTAINS BY ANNA COLEMAN LADD	740
VINTON MEMORIAL EXHIBITION, THE	<i>William Howe Downes</i> 474
WESTERN ARTISTS, THE SOCIETY OF	<i>Spencer Hackett</i> 553
WILLIAM ROTHENSTEIN'S PAINTINGS	<i>Anna Nathan Meyer</i> 450

BIOGRAPHICAL NOTES WITH FULL-PAGE ILLUSTRATIONS

ALEXANDER, JOHN W.—"Study in Black and Green"	572
BLASHFIELD, EDWIN HOWLAND—"Life"	468
COOPER, COLIN COOPER—"Beauvais Cathedral"	602
DE CAMP, JOSEPH—"The Window"	540
DEWING, T. W.—"A Musician"	730
HAWTHORNE, CHARLES W.—"A Fisherman's Wife"	504
LAVERY, JOHN—"Waiting"	666
MELCHERS, GARI—"Madonna"	408
PUVIS DE CHAVANNES—"The Little Saint Genevieve"	378
SAINT GAUDENS, AUGUSTUS—"Francis Davis Millet"	634
SMITH, F. HOPKINSON—"The Last Gleam"	695
ZÜGEL, HEINRICH—"Through the Water"	438